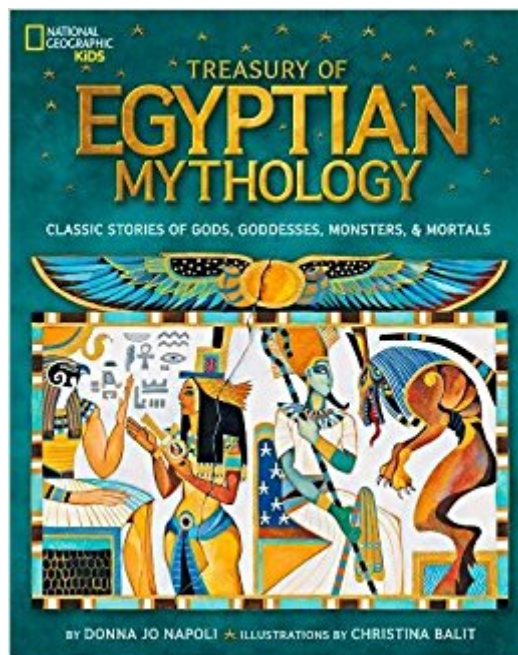


The book was found

Treasury Of Egyptian Mythology: Classic Stories Of Gods, Goddesses, Monsters & Mortals (National Geographic Kids)



Synopsis

The new National Geographic Treasury of Egyptian Mythology is a stunning tableau of Egyptian myths, including those of pharaohs, queens, the boisterous Sun God Ra, and legendary creatures like the Sphinx. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Egypt in the year when Angelina Jolie will make Cleopatra a multimedia star. And just like the popular National Geographic Treasury of Greek Mythology, the stories in this book will be beautifully illustrated to bring ancient characters vividly to life. The stories are embellished with sidebars that provide historical, cultural, and geographic context and a mapping feature that adds to the fun and fascination. Resource notes and ample back matter direct readers to discover more about ancient Egypt. With its attractive design and beautiful narrative, this accessible treasury stands out from all other mythology titles in the marketplace.

Book Information

Lexile Measure: 860L (What's this?)

Series: National Geographic Kids

Hardcover: 192 pages

Publisher: National Geographic Children's Books (October 22, 2013)

Language: English

ISBN-10: 1426313802

ISBN-13: 978-1426313806

Product Dimensions: 9.6 x 0.8 x 12 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 68 customer reviews

Best Sellers Rank: #30,742 in Books (See Top 100 in Books) #6 in Books > Children's Books > Education & Reference > History > Middle East #14 in Books > Children's Books > Education & Reference > History > Ancient

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Accomplished children's author Napoli has her finger on the pulse of what young people want to read, and Egypt, with its mummies, pharaohs, and pyramids, is a perennial favorite. Yet Egyptian mythology remains somewhat ignored, making the content of this book, while familiar, feel quite fresh. It begins with a brief introduction to the genesis of Egyptian culture and a primer on its glyphs

and naming conventions. Creation stories and enmeshed tales of a panoply of gods are told in a highly stylized way. (An illustrated cast of characters in the back matter clarifies the confusing litany of deities.) Balitâ™s Egyptian-styled illustrations are spectacular and given a proper sandstone-and-tile border. Egyptian mythology is not nearly as common as its Greek and Roman counterparts, but is every bit as engaging, lyrical, and reflective of the cultural beliefs of the civilization in which it finds its origins. This hefty compendium should offer something new for the most ardent mythology fans. Grades 5-8. --Erin Anderson

Named a 2014 Notable Children's Book by the Association for Library Service to Children "Sumptuous of format, magisterial of content, stimulating for heart and mind both." --Kirkus Reviews, starred review "Mythological beings emerge as fully formed characters through equally powerful storytelling and images." --Publishers Weekly, starred review "In this exemplary book of folklore, Napoli introduces young readers to Egyptian mythology with vivid language and illustration and anchors the tales in intriguing and research-supported interpretation." --Association for Library Service to Children "Resplendent illustrations heighten reader interest in the Egyptian mythological creation stories contained in this oversized anthology." --Library Media Connection

I am a 7th grade language arts teacher and I could not wait for this book to arrive. I already own Napoli's Treasury of Greek Mythology, and her Egyptian storybook is equally as wonderful as the Greek one. Napoli writes with such a compelling sense of voice that readers are pulled into the stories. Egyptian mythology is complicated, especially to young readers, but Napoli is a masterful storyteller and she is able to create such beautiful, accessible stories from a complex, ancient set of stories. She has clearly done her research, as there is a really helpful section explaining information such as the origins of names, the variations of details over time and her decision process as she wrote, how the Greeks influenced the stories and names. The stories also have inset boxes with nonfiction information about details related to the stories -- funeral practices, mummification, hieroglyphs, building of pyramids, legally accepted practices at the time, desert life, etc). The illustrations are gorgeous. I would say this book is geared for middle school and above readers, but would be well suited for read-alouds with younger children. It's a must-have for anyone teaching about ancient Egyptian society and mythology. Love, love, LOVE this book!!!

This book is a great introduction to Egyptian mythology, and I thoroughly enjoyed it. It includes different stories, each about a different god, that tell the story from the gods' point a view (meaning

that the author "liked" what that particular god liked, and "hated" what that particular god hated in that chapter). The illustrations are beautiful, and only add to it. Unfortunately, the author added feelings and thoughts that weren't felt or thought in the original stories as the Egyptians told them, and only included stories about the most interesting or main gods; Ra and Tefnut (completely leaving out her brother Shu), Aset, Set, Usir, Nebet Hut, Heru Sa Aset, Inpu, Tehuti, Heru Wer, Hut Heru, Sekhmet, Nit, Khnum, Imhotep, Sobek, and Bastet (leaving out the other animal gods Maftet, Taweret, Hapu, and Heket). She also left out Nut and Geb, but that's fine as they never do anything (they're the sky and the earth), and Satet. And my final opinion: this is a great book that I highly recommend, and even though she left out quite a few gods, I think the ones she left out aren't completely needed. Also, the added feelings and thoughts give more life to the story, making it more engaging for older readers. I think that you'll love this book.

I purchased this book as part of a study requested by my 3rd grader for homeschooling. We read this book together, and I'm glad we do, because I am learning right along with her. The way the book is written is really cool. It is written like a story, but yet broken into sections of the different Gods/Goddesses. It is fun to read the Egyptian Myths of creation, and also learn about each deity individually. Since this book was suggested when I was searching for Egyptian Mythology for kids, I assumed it would be written for kids to read themselves. However, the way it is written is a bit too advanced for a grade school-aged child to read on his/her own. There are some advanced concepts and language used that I often have to describe to my daughter. That aside, we both enjoy this book. It is a beautiful hard cover, with many pictures and descriptions. It is most definitely not a one-time read for us, either. We will continue to enjoy this book in future studies, as well.

Simply LOVE IT! The binding, the artwork, the tales, the quality of the paper.. every detail of this book makes it wonderful! I was looking for a book like this since it's perfect for children. It makes it fun for them to read. The only thing is that some of the vocabulary is a bit advance so you will definitely need to read it to them. I bought also the Greek and Norse mythology and will definitely buy the Tales from the Arabian Night too. Click the button if this review helped you at all. :)

Exactly what I anted and more.

Well written and the illustrations are prefect. Great book!

Great book!

While I wish they used Egyptian rubrics for the artistic depictions, it does a good job of introducing Egyptian mythology without being overly graphic (for example, it doesn't say which of the pieces of Usir was missing). I love that they use the Egyptian names instead of the Greek, as well.

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